

# RICHARD LEWIS, CBE

TENOR

(10<sup>th</sup> May 1914 - 13<sup>th</sup> November 1990)

## A DISCOGRAPHY

compiled by

Brian Godfrey

with special thanks to Elizabeth Muir-Lewis, Malcolm Walker and Philip Stuart

### Compiler's Notes

- 1.** The recordings are presented in chronological order, as I feel this gives a better idea of the singer's career development. In a few cases the recording date can only be given approximately, however, and entries may be slightly out of sequence.
- 2.** The recording dates given for long works, such as operas and oratorios, may apply to the whole of the recording and it is highly improbable that Mr Lewis was present on all of them. Similarly, he may not necessarily have sung at the same sessions as all the listed soloists.
- 3.** In the interests of simplicity, I have not included foreign issue numbers (where they differ from the UK numbers) unless there was no UK issue; I have also decided to ignore tape cassettes.
- 4.** After most of the catalogue numbers, I have added (in parentheses) the review date in *Gramophone* magazine, which gives an approximate release date and may be a source of reference interest.

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## CHRONOLOGICAL LIST OF RECORDINGS

- 1 1948:** May 13 Kingsway Hall, London Decca  
 London Symphony Orchestra / Sir Malcolm Sargent  
**HANDEL:** Semele - Where'er you walk  
 78: K 2135 (6/49)
- 2 1948:** December 20 Decca Studios, West Hampstead Decca  
 Norman Franklin (pf)  
<sup>a</sup>**PURCELL:** Music for a while, Z583  
<sup>a</sup>**PURCELL:** Fairest isle, Z628  
<sup>b</sup>**BOUGHTON:** The Immortal Hour - The Faery song  
<sup>b</sup>**MUNRO:** My lovely Celia  
<sup>a</sup>**YOUNG:** Phillis has such charming graces  
 78: Items marked <sup>b</sup> on M634 (4/49)  
 Items marked <sup>a</sup> unpublished
- 3 1949:** April 4 Kingsway Hall, London ? Decca  
 London Symphony Orchestra / Josef Krips  
**MASSENET:** Manon - En fermant les yeux  
**BIZET:** Les pêcheurs de perles - Je crois entendre encore  
*(both sung in English)*  
 78: K 2291 (2/50)  
 CD: (Dutton) CDLX 7020 (12/96)
- 4 1949:** June 5,6 (live broadcast) BBC Studios, Maida Vale Beulah  
 Gwen Catley (sop) *Catherine Glover*; Lorely Dyer (sop) *Queen Mab*;  
 Trefor Jones (bar) *Duke of Rothsay*; Norman Walker (bass) *Ralph*;  
 Owen Brannigan (bass) *Simon Glover*; David Holman (ten) *Nobleman*;  
 George Stern Scott (bass) *Major-Domo*; BBC Theatre Chorus; Royal  
 Philharmonic Orchestra / Sir Thomas Beecham  
**BIZET:** La jolie fille de Perth (cpte) *(sung in English)* [role of Henry Smith]  
 CD: 1-2PD23 (12/00)

**5** 1950: July 12,14,15 Glyndebourne Opera House HMV

Sena Jurinac (sop); Blanche Thebom (mez); Erich Kunz (bar); Mario Borriello (bass); Glyndebourne Festival Orchestra / Fritz Busch

**MOZART:** Così fan tutte - excs

78: DB 21115 (6/51), DB 21116 (1/53), DB 21117 (10/50)  
CD: (Testament) SBT 1040

**6** 1950: December 2 EMI Studios, Abbey Road HMV

Victoria de los Angeles (sop); Goldsbrough Orchestra / Arnold Goldsbrough

<sup>a</sup>**CAVALLI:** Egisto - Musici della selva

<sup>b</sup>**HANDEL:** Giulio Cesare - V'adoro pupille

78: Item marked <sup>a</sup> on HMS 45 (10/54)  
Item marked <sup>b</sup> on HMS 47 (10/54)

LP: HLP 11

Item marked <sup>b</sup> on ASD 4193 (4/82)

CD: Item marked <sup>b</sup> on (Testament) SBT 1088 (9/96)

**7** 1951: February 19 London, W1 Handel Society (USA)

Margaret Ritchie (sop) *Galatea*; Trevor Anthony (bass) *Polyphemus*; William Herbert (ten) *Damon*; Handel Society Chorus & Orchestra / Walter Goehr

**HANDEL:** Acis and Galatea (cpte) [*role of Acis*]

LP: HDL 2

**8** 1951: February 22 London, W1 Handel Society (USA)

Elsie Morison, Margaret Kalmis (sops); Marjorie Thomas (contr); D.Lea, Stanley Riley (basses); Handel Society Chorus & Orchestra / Walter Goehr

**HANDEL:** Israel in Egypt

LP: HDL 1

- 9** **1951:** March 17 EMI Studios, Abbey Road HMV  
 Alfred Deller (c-ten); Norman Walker (bass); London Chamber Singers & Orchestra / Anthony Bernard  
**PURCELL:** Welcome song - What, what shall be done?, Z341  
 78: HMS 57 (10/54)  
 LP: HLP 14  
 CD: (Dutton) CDLX 7021 (12/96)
- 10** **1951:** March 22 EMI Studios, Abbey Road HMV  
 Arda Mandikian (sop); John McCarthy (ten); Sydney Carr (bar); Chorus & Orchestra / Jack Westrup  
**MONTEVERDI:** Orfeo - Qual onor di te fia degno  
 78: HMS 44  
 LP: HLPS 10
- 11** **1951:** June 28 (live) Glyndebourne Opera House Urania  
 Sena Jurinac (sop) *Ilia*; Birgit Nilsson (sop) *Elettra*; Léopold Simoneau (ten) *Idamante*; Alexander Young (ten) *High Priest*; Alfred Poell (bar) *Arbace*; Bruce Dargavel(bass) *Oracle*; Glyndebourne Festival Chorus & Orchestra / Fritz Busch  
**MOZART:** Idomeneo (cpte) [*role of Idomeneo*]  
 CD: URN 22.182; (Symposium) 1274/5;  
 [A later performance (14/7/51) is on Immortal IPCD 1015-2]
- 12** **1951:** July 2,3 EMI Studios, Abbey Road HMV  
 Sena Jurinac (sop); Dorothy MacNeil (sop); Alexander Young (ten); Glyndebourne Festival Chorus & Orchestra / Fritz Busch  
**MOZART:** Idomeneo - excs  
 78: DB 21525 (11/52), DB 21528 (12/53), DB 21529 (12/54)  
 [Vedrommi intorno unissued on 78]  
 LP: (World Records) SH 294 (11/79)  
 CD: Exc: *Vedrommi intorno* on CDH5 65072-2; 2 64218-2

**13** 1951: July 5 (live) Glyndebourne Opera House Immortal

Sena Jurinac (sop) *Fiordiligi*; Alice Howland (mez) *Dorabella*; Isa Quensel (sop) *Despina*; Marko Rothmüller (bar) *Guglielmo*; Sesto Bruscantini (bs-bar) *Don Alfonso*; Glyndebourne Festival Chorus & Orchestra / Fritz Busch

**MOZART:** *Così fan tutte* (cpte) [role of Ferrando]

CD: IPCD 1004-2; (Guild) 2303/4

**14** 1951: November 22 (live) Royal Festival Hall, London Albion

Lilian Stiles-Allen, Isobel Baillie, Ena Mitchell, Elsie Suddaby (sops); Muriel Brunskill, Astra Desmond, Mary Jarred, Gladys Ripley (mezzos); William Herbert, Stephen Manton, Heddle Nash (tens); Norman Allin, Robert Easton, Roy Henderson, Harold Williams (basses); Liverpool Philharmonic Orchestra / Ralph Vaughan Williams

**VAUGHAN WILLIAMS:** *Serenade to Music*

CD: ALBCD 009

**15** 1952: April 22 (live broadcast) Milton Hall, Deansgate, Manchester Appian

Kathleen Ferrier (contr); Hallé Orchestra / Sir John Barbirolli

**MAHLER:** *Das Lied von der Erde*

CD: APR 5579 (9/03)

**16** 1953: January 28 EMI Studios, Abbey Road HMV

Jennifer Vyvyan, Marion Studholme (sops); Alexander Young (ten); orchestra / Patrick Savill

**MOZART:** *Die Entführung - Ach! Belmonte*

78: HMS 70 (12/57)

LP: HLP 17 (12/57)



**17** 1953: April 20,22 London L'Oiseau-Lyre

Margaret Ritchie, Elsie Morison (sops); William Herbert (ten); Bruce Boyce (bar); London Singers & Orchestra / Anthony Lewis

**MONTEVERDI:** Vespers, 1610

LP: OL 50021/2 (2/54)

**18** 1953: September 22 Paris L'Oiseau-Lyre

Margaret Ritchie, Elsie Morison (sops); Alfred Deller (c-ten); William Herbert (ten); Bruce Boyce (bar); St. Anthony Singers; L'Ensemble Orchestral de L'Oiseau-Lyre / Anthony Lewis

**LULLY:** Miserere

LP: DL 53003 (11/54)

**19** 1953: September 27-29 Apollo Theatre, Paris Nixa

Ethel Semser (sop) *Tove*; Nell Tangemann (mez) *Waldtaube*; Ferry Gruber (ten) *Klaus-Narr*; John Riley (bass) *Bauer*; Morris Gesell (spkr); Chorus & Orchestra of the New Symphony Society of Paris / René Leibowitz

**SCHÖNBERG:** Gurre-Lieder [*role of Waldemar*]

LP: HLP 3100 (6/54)

CD: (Documents) 222943; (Preisler) PR 90575;  
(Designo) 222600

**20** 1953: December 15 Kingsway Hall, London Bartók Records

Marko Rothmüller (bar); Chorus & New Symphony Orchestra of London / Walter Süsskind

**BARTÓK:** Cantata profana (*sung in English*)

LP: 312

CD: BR 1309

**21** 1954: January 11-13 Huddersfield Town Hall Columbia

Elsie Morison (sop); Marjorie Thomas (contr); Norman Walker (bass);  
Huddersfield Choral Society; Liverpool Philharmonic Orchestra /  
Sir Malcolm Sargent

**HANDEL:** Messiah (cpte)

LP: 33CX 1146/8 (4/54); XLP 30050/2  
Excs on EP: SEL1518 (10/54)

**22** 1954: April 23 (live broadcast) RAI, Turin Urania

Madeleine Milhaud (spkr); Turin RAI Chorus & Orchestra / Igor Stravinsky

**STRAVINSKY:** Persephone

CD: RIT 55202

**23** 1954? unknown London International

Jacqueline Bonneau (pf)

**DOWLAND:** Weep you no more, sad fountains

**DOWLAND:** Come away, come sweet love

**DOWLAND:** Dear, if you change

**DOWLAND:** A shepherd in the shade

**DOWLAND:** Flow not so fast, ye fountains

**DOWLAND:** Whoever thinks or hopes of love for love

**DOWLAND:** Sorrow stay

LP: TW 91067 (6/55)

**24** 1954: November 4-7 Huddersfield Town Hall Columbia

Marjorie Thomas (contr); John Cameron (bar); Huddersfield Choral Society;  
Liverpool Philharmonic Orchestra / Sir Malcolm Sargent

**ELGAR:** The Dream of Gerontius, Op.38

LP: 33CX 1247/8 (5/55)

CD: CHS7 63376-2 (6/90)

Exc on (Beulah) 14PD15

**25** 1955: January 27 (live) ROH, Covent Garden Opera D'Oro

Michael Langdon (bass) *He-Ancient*; Edith Coates (mez) *She-Ancient*;  
 Joan Sutherland (sop) *Jenifer*; Otakar Kraus (bar) *King Fisher*; Adele  
 Leigh (sop) *Bella*; John Lanigan (ten) *Jack*; Oralia Dominguez (contr)  
*Sosostris*; Monica Sinclair (contr) *A Voice*; Covent Garden Chorus &  
 Orchestra / John Pritchard

**TIPPETT:** The Midsummer Marriage (cpte) [*role of Mark*]

CD: 1459; (Gala) GL 100524

**26** 1955: April 18-20 Kingsway Hall, London Columbia

Elisabeth Schwarzkopf (sop); Monica Sinclair (contr); Geoffrey Walls  
 (bs-bar); John Hauxvell (bar); Lewis Thomas (ten); Philharmonia  
 Orchestra / Sir William Walton

**WALTON:** Troilus and Cressida - excs

LP: 33CX 1313 (11/55); (WRC) OH 217  
 CD: CDM7 64199-2; (Heritage) HTGCD 223

**27** 1955: June 10 Huddersfield Town Hall Columbia

Elsie Morison (sop); Monica Sinclair (contr); Huddersfield Choral  
 Society; Liverpool Philharmonic Orchestra / Sir Malcolm Sargent

**HANDEL:** Israel in Egypt (ed. Sargent)

LP: 33CX 1347/8 (4/56)  
 Excs on XLP 30026  
 CD: (Dutton) CDLX 7045

**28** 1955: Dec 28 & 1956: Jan 19 EMI Studios, Abbey Road HMV

Ilse Wolf (sop); Helen Watts (contr); Thomas Hemsley (bar); Geraint  
 Jones Singers & Orchestra / Geraint Jones

**BACH:** Magnificat in D, BWV243

LP: CLP 1128 (9/57)

- 29** 1956: April 30 - May 3; Huddersfield Town Hall Columbia  
& June 17

Elsie Morison (sop); Marjorie Thomas (contr); John Cameron (bar);  
Huddersfield Choral Society; Liverpool Philharmonic Orchestra / Sir  
Malcolm Sargent

**MENDELSSOHN:** Elijah (cpte)

LP: 33CX 1431/3 (4/57); (CfP) CFPSD 4802

- 30** 1956: May 5,6; Jun 15; Aug 3 EMI Studios, Abbey Road HMV

Elsie Morison (sop) *Yum-Yum*; Marjorie Thomas (contr) *Pitti-Sing*;  
Jeanette Sinclair (sop) *Peep-Bo*; Monica Sinclair (contr) *Katisha*; Geraint  
Evans (bar) *Ko-Ko*; John Cameron (bar) *Pish-Tush*; Ian Wallace (bar)  
*Pooh-Bah*; Owen Brannigan (bass) *The Mikado*; Glyndebourne Chorus;  
Pro Arte Orchestra / Sir Malcolm Sargent

**SULLIVAN:** The Mikado (cpte) [*role of Nanki-Poo*]

LP: ALP 1485/6 (12/57); ASD 256/7 (10/58); SXDW 3019  
CD: CDS7 47773-8 (11/87); CMS7 64403-2; 5 74468-2  
Exc: *A wand'ring minstrel I* on (CfP) 3 52398-2

- 31** 1956: June 29 EMI Studio No.3, Abbey Road HMV

Gerald Moore (pf)

**CORNELIUS:** Auftrag, Op.5/6

**LISZT:** Wie singt die Lerche schön, S312

78: HMS 102  
LP: HLPS 25

- 32** 1956: Jul 6 - Aug 27 EMI Studios, Abbey Road HMV

Sena Jurinac (sop) *Ilija*; Lucille Udovic (sop) *Elettra*; Leopold Simoneau  
(ten) *Idamante*; James Milligan (bass) *Arbace*; William McAlpine (ten) *High  
Priest*; Harvey Alan (bass) *The Voice*; Glyndebourne Festival Chorus; Royal  
Philharmonic Orchestra / John Pritchard

**MOZART:** Idomeneo (cpte) [*role of Idomeneo*]

LP: ALP 1515/7 (10/57); (World Records) SOC 201/3  
CD: CZS5 73848-2 (9/00)

**33** 1956: July 29 (live) Glyndebourne Opera House CRQ Editions

Sena Jurinac (sop) *Fiordiligi*; Nan Merriman (mez) *Dorabella*; Elena Rizzieri (sop) *Despina*; Sesto Bruscantini (bar) *Guglielmo*; Ivan Sardi (bass) *Don Alfonso*; Glyndebourne Festival Chorus; Royal Philharmonic Orchestra / Vittorio Gui

**MOZART**: *Così fan tutte* (cpte) [*role of Ferrando*]

CD: CRQ 037/9

**34** 1956: August 19 (live) Usher Hall, Edinburgh BBC

Sylvia Fisher (sop); Nan Merriman (mez); Kim Borg (bass); Edinburgh Festival Chorus; Royal Philharmonic Orchestra / Sir Thomas Beecham

**BEETHOVEN**: Symphony No.9 in D minor, Op.125

CD: BBCL 4209-2 (9/07)

**35** 1957: January 28-30 EMI Studios, Abbey Road HMV

London Symphony Orchestra / Sir Malcolm Sargent

**HANDEL**: Jephtha - While Kedron's brook

**HANDEL**: Jephtha - Waft her, angels

**HANDEL**: Acis and Galatea - Would you gain

**HANDEL**: Jephtha - For ever blessed

**HANDEL**: Judas Maccabaeus - Sound an alarm

**HANDEL**: Alexander's Feast - War, he sung

**HANDEL**: Samson - Total eclipse

**HANDEL**: Semele - Where'er you walk

**HANDEL**: Judas Maccabaeus - How vain is man

LP: ALP 1575 (5/58), ASD 291; (CfP) CFP 111

CD: (Dutton) CDCLP 4003 (9/98); (Regis) RRC 1375

**36 1957:** March 13-15 EMI Studios, Abbey Road HMV

Elsie Morison (sop) *Gianetta*; Marjorie Thomas (contr) *Tessa*; Monica Sinclair (contr) *Duchess of Plaza-Toro*; Helen Watts (contr) *Giulia, Inez*; Edna Graham (sop) *Casilda, Gianetta*; Lavinia Renton (sop) *Vittoria*; Stella Hitchins (sop) *Fiametta*; Alexander Young (ten) *Luiz, Francesco*; James Milligan (bass) *Antonio, Giorgio*; Geraint Evans (bar) *Duke of Plaza-Toro*; John Cameron (bar) *Giuseppe Palmieri*; Owen Brannigan (bass) *Don Alhambra*; Glyndebourne Chorus; Pro Arte Orchestra / Sir Malcolm Sargent

**SULLIVAN:** The Gondoliers (cpte) [*role of Marco Palmieri*]

LP: ALP 1504/5 (9/57); ASD 265/6 (5/59); SXDW 3027

CD: CDS7 47775-8 (11/87); CMS7 64394-2; 5 74468-2;

0 95097-2

Excs: *Take a pair of sparkling eyes & I am a courtier  
grave and serious* on (CfP) 3 52398-2

**37 1957:** March 17-19 Philharmonic Hall, Liverpool Pye

Elsie Morison (sop); Pamela Bowden (contr); Richard Standen (bass); Liverpool Philharmonic Choir & Orchestra / Sir John Pritchard

**TIPPETT:** A Child of our Time

LP: CCL 30114/5 (6/58); (Argo) [m] DA 19/20, ZDA 19/20 (4/63);  
(Decca) DPA 571/2 (3/77)

CD: (Decca) 425 158-2LM; 473 421-2; (Belart) 461 123-2

**38 1957:** December 11,12 EMI Studios, Abbey Road HMV

Elsie Morison (sop) *Elsie Maynard*; Dennis Dowling (bar) *Sir Richard Cholmondely*; John Cameron (bar) *Sergeant Meryll*; Alexander Young (ten) *Leonard Meryll*; Geraint Evans (bar) *Jack Point*; Owen Brannigan (bass) *Wilfrid Shadbolt*; Marjorie Thomas (contr) *Phoebe Meryll*; Monica Sinclair (contr) *Dame Carruthers*; Doreen Hume (sop) *Kate*; Glyndebourne Chorus; Pro Arte Orchestra / Sir Malcolm Sargent

**SULLIVAN:** The Yeomen of the Guard (cpte) [*role of Colonel Fairfax*]

LP: ALP 1601/2 (11/58); ASD 364/5 (10/60)

CD: CDS7 47781-8 (7/89); CMS7 64415-2; 5 74468-2

- 39** 1958: February 20 (live) Chicago Archipel  
Christa Ludwig (mez); Chicago Symphony Orchestra / Fritz Reiner  
**MAHLER:** Das Lied von der Erde  
CD: ARPCD 0482
- 40** 1958: April 15,16,18 EMI Studios, Abbey Road HMV  
Elsie Morison (sop) *Josephine*; George Baker (bar) *Sir Joseph Porter*; John Cameron (bar) *Captain Corcoran*; Owen Brannigan (bass) *Dick Deadeye*; Marjorie Thomas (contr) *Hebe*; Monica Sinclair (contr) *Little Buttercup*; James Milligan (bs-bar) *Boatswain, Bill Bobstay*; Glyndebourne Chorus; Pro Arte Orchestra / Sir Malcolm Sargent  
**SULLIVAN:** HMS Pinafore (cpte) [*role of Ralph Rackstraw*]  
LP: ALP 1650/1 (1/59); ASD 415/6 (7/61); SXLP 30088/9 (10/67)  
CD: CDS7 47779-8 (7/89); CMS7 64397-2; 5 74468-2  
Exc: *Oh joy, oh rapture unforeseen* on (CfP) 3 52398-2
- 41** 1958: April 21 EMI Studios, Abbey Road HMV  
*[There were earlier sessions in 1956, not used in the published recording]*  
Jennifer Vyvyan (sop); Monica Sinclair (contr); Marian Nowakowski (bass); Beecham Choral Society; Royal Philharmonic Orchestra / Sir Thomas Beecham  
**BEETHOVEN:** Mass in C, Op.86  
LP: ALP 1674 (4/59); ASD 280 (7/59); SXLP 30284  
CD: CDM7 64385-2; CDM5 86504-2; 9 18611-2
- 42** 1958: August 20-22 Free Trade Hall, Manchester Pye  
Leonora Lafayette (sop); Hallé Orchestra / Sir John Barbirolli  
**PUCCINI:** Manon Lescaut - Tu, tu amore  
**PUCCINI:** La bohème - Si sento meglio?  
**PUCCINI:** Tosca - E lucevan le stelle...O dolci mani  
**PUCCINI:** Madama Butterfly - Viene la sera  
LP: CCL 30142 (1/59); GGC 4039; GSGC 14039  
CD: NIXCD 6005; (EMI) CDM7 64195-2; (Barbirolli Society) SJB 1062/3

**43** 1958: September 3 Free Trade Hall, Manchester Pye

Hallé Orchestra / Sir John Barbirolli

**HANDEL:** Serse - Ombra mai fù**HANDEL:** Serse - Quelle che tutta

LP: CCL 30149 (8/59); GGC 4086, GSGC 14086

CD: (EMI) CDM7 63956-2

**44** 1958: Nov 22-24, Dec 1,2 EMI Studios, Abbey Road HMV

Elsie Morison (sop): Marjorie Thomas (contr); Donald Bell (bar); Vitya Vronsky, Victor Babin (pfs)

**BRAHMS:** Liebeslieder Walzer, Op.52**BRAHMS:** Neue Liebeslieder Walzer, Op.65

LP: ALP 1789 (9/60)

CD: 5 75722-2

**45** 1959: January 16,17 EMI Studios, Abbey Road HMV

Robert Masters Chamber Orchestra / Charles Mackerras

<sup>a</sup>**TRADITIONAL:** Bingo<sup>a</sup>**TRADITIONAL:** All through the night**TRADITIONAL:** King Arthur's servants<sup>a</sup>**TRADITIONAL:** The Eriskay Love-lilt<sup>a</sup>**TRADITIONAL:** The Helston furry dance**TRADITIONAL:** David of the White Rock<sup>a</sup>**TRADITIONAL:** The foggy, foggy dew**TRADITIONAL:** My brown-haired maid<sup>a</sup>**TRADITIONAL:** The stuttering lovers<sup>a</sup>**TRADITIONAL:** The Maypole Song**TRADITIONAL:** Leezie Lindsay<sup>a</sup>**TRADITIONAL:** I will give my love an apple<sup>a</sup>**TRADITIONAL:** O love it is a killing thing**TRADITIONAL:** Buy broom buzzems<sup>a</sup>**TRADITIONAL:** O Waly, Waly**TRADITIONAL:** Fine flow'rs in the valley**TRADITIONAL:** She moved thro' the Fair<sup>a</sup>**TRADITIONAL:** There's none to soothe<sup>a</sup>**TRADITIONAL:** The briery bush

LP: ALP 1777 (7/60)

CD: (Regis) RRC 1375

Items marked <sup>a</sup> on (Dutton) CDCLP 4003 (9/98); (CfP) 5 85912-2



- 46** 1959: January 25 (live) Carnegie Hall, New York West Hill  
 Maureen Forrester (contr); Morley Meredith (bar); Westminster Choir;  
 New York Philharmonic Orchestra / Sir John Barbirolli  
**ELGAR:** The Dream of Gerontius, Op.38  
 CD: WHRA 6033 (2/11)
- 47** 1959: April 27,28 St Augustine's Church, Kilburn HMV  
 Goldsbrough Orchestra / Arnold Goldsbrough  
**PURCELL:** In the black, dismal dungeon, Z190  
**PURCELL:** Sleep, Adam, sleep, Z195  
 LP: ALP 1766 (3/60); ASD 335
- 48** 1959: June 15-19<sup>a</sup> Huddersfield Town Hall Columbia  
 August 24<sup>b</sup> EMI, Abbey Road  
 Elsie Morison (sop); Marjorie Thomas (contr); James Milligan (bass);  
 Huddersfield Choral Society; <sup>a</sup>Liverpool Philharmonic Orchestra,  
<sup>b</sup>Pro Arte Orchestra / Sir Malcolm Sargent  
**HANDEL:** Messiah (cpte)  
 LP: 33CX 1668/70, SAX 2308/10 (12/59)  
 CD: (CfP) CFPD 4718 (5/91)  
 Exc: *Ev'ry valley* on 2 28949-2
- 49** 1959: November 7,9 Orchestra Hall, Chicago RCA  
 Maureen Forrester (contr); Chicago Symphony Orchestra / Fritz Reiner  
**MAHLER:** Das Lied von der Erde  
 LP: VICS 6200 (10/69)  
 CD: GD 60178 (10/91); 88765 41497-2  
 Exc: *Der Trunkene im Frühling* on GD 68095  
 SACD: 50697 04241-2

**50** 1959: November 13 (live) Royal Festival Hall, London LPO

Dietrich Fischer-Dieskau (bar) *Doktor Faust*; Ian Wallace (bar) *Wagner, Master of Ceremonies*; John Cameron (bar) *Duke of Parma*; Heather Harper (sop) *Duchess of Parma*; Ambrosian Singers; London Philharmonic Choir & Orchestra / Sir Adrian Boult

**BUSONI:** *Doktor Faust* (abridged) [*role of Mephistopheles*]

CD: LPO 0056; (Immortal Performances) IPCD 1016-2

**51** 1959: December 13 (live) Royal Albert Hall, London BBC

Royal Philharmonic Chorus & Orchestra / Sir Thomas Beecham

**BERLIOZ:** *Grande Messe des Morts*, Op.5

CD: BBCL 4011-2 (4/99)

**52** 1959: Dec 30 - Jan 2 EMI Studios, Abbey Road HMV

Elsie Morison (sop) *Mabel*; George Baker (bar) *Major-General Stanley*; James Milligan (bs-bar) *The Pirate King*; John Cameron (bar) *Samuel*; Owen Brannigan (bass) *Sergeant of Police*; Heather Harper (sop) *Edith*; Marjorie Thomas (contr) *Kate*; Monica Sinclair (contr) *Ruth*; Glyndebourne Chorus; Pro Arte Orchestra / Sir Malcolm Sargent

**SULLIVAN:** *The Pirates of Penzance* (cpte) [*role of Frederic*]

LP: ALP 1801/2, ASD 381/2 (1/61)

CD: CDS7 47785-8 (7/89); CMS7 64409-2; 5 74468-2; 0 95092-2

Exc: *Oh, is there not one maiden breast* on (CfP) 3 52398-2

**53** 1960: April 16 (live) Carnegie Hall, New York Music & Arts

Maureen Forrester (contr); New York Philharmonic Orchestra / Bruno Walter

**MAHLER:** *Das Lied von der Erde*

CD: CD-206; (Archipel) ARPCD 0512



**58** 1960: September 11 (live) La Fenice, Venice Longanesi Periodici

Kristhine Mayer (contr); La Fenice Orchestra / Lorin Maazel

**MAHLER:** Das Lied von der Erde

LP: 95947; GCL-35

**59** 1960: December 29,30 EMI Studios, Abbey Road HMV

Elsie Morison (sop) *The Plaintiff*; George Baker (bar) *The Learned Judge*;  
John Cameron (bar) *Counsel for the Plaintiff*; Owen Brannigan (bass) *Usher*;  
Bernard Turgeon (bar) *Foreman of the Jury*; Glyndebourne Chorus; Pro  
Arte Orchestra / Sir Malcolm Sargent

**SULLIVAN:** Trial by Jury (cpte) [*role of The Defendant*]

LP: ALP 1851, ASD 419 (9/61); SXLP 30088/9 (10/67)  
CD: CDS7 47779-8 (7/89); CMS7 64397-2; 5 74468-2

**60** 1961: January 12 (live broadcast) BBC Studios, Maida Vale Testament

Heather Harper (sop); Janet Baker (mez); Marian Nowakowski (bass);  
BBC Symphony Chorus & Orchestra / Otto Klemperer

**BRUCKNER:** Te Deum

CD: SBT 1354 (3/05)

**61** 1961: February 23 (live broadcast) BBC Studios, Maida Vale BBC

Teresa Stich-Randall (sop); Norma Procter (contr); Kim Borg (bass); BBC  
Chorus & Symphony Orchestra / Jascha Horenstein

**BEETHOVEN:** Missa Solemnis in D, Op.123

CD: BBCL 4150-2 (11/04)

**62** 1961: April 15,21,22 Severance Hall, Cleveland Columbia

Adele Addison (sop); Jane Hobson (mez); Donald Bell (bar);  
Cleveland Chorus & Orchestra / Georg Szell

**BEETHOVEN:** Symphony No.9 in D minor, Op.125

LP: 33CX 1867/8, SAX 2512/3 (1/64)  
CD: (CBS) 42532 (12/88); (Sony) SBK 46533

**63** 1961: May 23,25,26 EMI Studios, Abbey Road HMV

Royal Choral Society; Philharmonia Orchestra / Sir Malcolm Sargent

**COLERIDGE TAYLOR:** Hiawatha's Wedding Feast, Op.30 No.1

LP: ALP 1899, ASD 467 (4/62); ESD 7161  
CD: CDM7 69689-2

**64** 1961: June 2,3,5,7 Walthamstow Town Hall Readers' Digest

Inge Borkh (sop); Ruth Siewart (contr); Ludwig Weber (bass); Royal  
Philharmonic Chorus & Orchestra / René Leibowitz

**BEETHOVEN:** Symphony No.9 in D minor, Op.125

LP: RDM 20-26, RDS 20-26  
CD: (Menuet) 160021-2; (Chesky) CD 66

**65** 1961: November 27 (live) Royal Festival Hall, London Testament

Agnes Giebel (sop); Christa Ludwig (mez); Walter Berry (bass);  
Philharmonia Chorus & Orchestra / Otto Klemperer

**BEETHOVEN:** Symphony No.9 in D minor, Op.125

CD: SBT 1332

**66** 1961: December 7,8 St. John's College, Cambridge Argo

Owen Brannigan (bass); St. John's College Choir; Brian Runnett (org) / George Guest

**STAINER:** The Crucifixion

LP: RG 320, ZRG 320 (3/62)  
CD: 436 146-2DSP; 470 379-2

**67** 1962: January 4 (live) ROH, Covent Garden Melodram

Joan Carlyle (sop) *Pamina*; Geraint Evans (bar) *Papageno*; Joan Sutherland (sop) *Queen of the Night*; David Kelly (bass) *Sarastro*; Hans Hotter (bass) *Speaker*; Robert Bowman (ten) *Monostatos*; Jennifer Eddy (sop) *Papagena*; Judith Pierce (sop) *First Lady*; Josephine Veasey (mez) *Second Lady*; Monica Sinclair (contr) *Third Lady* John Dobson; (ten) *First Priest*; Ronald Lewis (bar) *Second Priest*; Edgar Evans (ten) *First Man in Armour*; Victor Godfrey (bass) *Second Man in Armour*; Margaret Neville (sop) *First Boy*; Ann Hood (sop) *Second Boy*; Marion Roberts (mez) *Third Boy*; Covent Garden Chorus & Orchestra / Otto Klemperer

**MOZART:** Die Zauberflöte (cpte) [*role of Tamino*]

CD: 50060

**68** 1962: February 19 (live) ROH, Covent Garden ROH Heritage

Cesare Siepi (bass) *Don Giovanni*; Leyla Gencer (sop) *Donna Anna*; Sena Jurinac (sop) *Donna Elvira*; Geraint Evans (bar) *Leporello*; Mirella Freni (sop) *Zerlina*; David Ward (bass) *Commendatore*; Robert Savoie (bar) *Masetto*; Covent Garden Chorus & Orchestra / Georg Solti

**MOZART:** Don Giovanni (cpte) [*role of Don Ottavio*]

CD: ROHS 007 (9/07); (Living Stage) LS 1022

**69** 1962: May 25 (live) Coventry Theatre, Coventry Dutton

Jennifer Vyvyan (sop); Festival Choir; BBC Symphony Orchestra /  
Sir Arthur Bliss

**BLISS:** The Beatitudes

CD: 2CDBP 9818

**70** 1962: December 11-14 EMI Studios, Abbey Road HMV

Elsie Morison (sop) *Rose Maybud*; George Baker (bar) *Sir Ruthven Murgatroyd*;  
Owen Brannigan (bass) *Sir Despard Murgatroyd*; Harold Blackburn (bass)  
*Adam Goodheart*; Pamela Bowden (contr) *Mad Margaret*; Monica Sinclair  
(contr) *Dame Hannah*; Elizabeth Harwood (sop) *Zorah*; Joseph Rouleau  
(bass) *Sir Roderick Murgatroyd*; Glyndebourne Chorus; Pro Arte Orchestra /  
Sir Malcolm Sargent

**SULLIVAN:** Ruddigore (cpte) [*role of Richard Dauntless*]

LP: ALP 2013/4, ASD 563/4 (12/63)

CD: CDS7 47787-8 (7/89); CMS7 64412-2; 5 74468-2

**71** 1963: January 23 (live) Royal Festival Hall, London Music & Arts

Joan Carlyle (sop) *Teresa*; Don Garrard (bass) *Balducci*; John Cameron  
(bar) *Fieramosca*; Josephine Veasey (mez) *Ascanio*; David Ward (bass)  
*Pape Clément VII*; John Kentish (ten) *Carabetier*; Ranken Bushby (bar)  
*Pompeo*; BBC Symphony Chorus and Orchestra / Antál Dorati

**BERLIOZ:** Benvenuto Cellini (cpte) [*role of Cellini*]

CD: CD-618

**72** 1963: April 1-2 Kingsway Hall, London Readers' Digest

Heather Harper (sop); Norma Procter (contr); John Holmes (bass);  
Chorus; London Philharmonic Orchestra / John Pritchard

**HANDEL:** Messiah - excs

LP: RD 4022; RDM 72; RDS 472

**73** 1963: April 17 Town Hall, Philadelphia CBS

<sup>ab</sup>Judith Raskin (sop); <sup>a</sup>Maureen Forrester (contr); <sup>ab</sup>Herbert Beattie (bass);  
Temple University Choir; Philadelphia Orchestra / Eugene Ormandy

<sup>a</sup>**BACH:** Easter Oratorio, BWV249

<sup>b</sup>**BEETHOVEN:** Christus am Ölberge, Op.85

LP: Item marked <sup>a</sup> on BRG 72163, SBRG 72163 (4/64)

CD: Item marked <sup>a</sup> on (Sony) SBK 60261

Item marked <sup>b</sup> on MPK 45878 (10/90)

**74** 1963: May 4 (live) Philharmonic Hall, New York NY Phil

Jennifer Vyvyan (sop); Regina Sarfaty (mez); Collegiate Chorale, etc;  
New York Philharmonic Orchestra / Leonard Bernstein

**BRITTEN:** Spring Symphony, Op.44

CD: NYP 2003

**75** 1963: June 24-26,28 Sofiensaal, Vienna RCA

Anna Moffo (sop); Sergio Franchi (ten); Risè Stevens (mez); Jeanette Scovotti  
(sop); George London (bass); John Hauxvell (bass); Vienna State Opera  
Chorus & Orchestra / Oskar Danon

**J. STRAUSS:** Die Fledermaus - excs (*sung in English*)

CD: 09026 53468-2 [*not released in the UK*]

**76** 1963: Jul 1,3; Aug 1,3 EMI Studios, Abbey Road HMV

Magda László (sop) *Poppea*; Oralia Dominguez (mez); *Arnalta*; Lydia  
Marimpietri (sop); *Drusilla*; Walter Alberti (bar) *Ottone*; Carlo Cava (bass)  
*Seneca*; Frances Bible (sop) *Ottavia*; Duncan Robertson (ten) *Valetto*;  
Soo-Bee Lee (sop) *Damigella*; John Shirley-Quirk (bar) *Liberto*; Hughes  
Cuenod (ten) *Lucano*; Dennis Wicks (bass) *Lictor*; Dennis Brandt (ten)  
*First Soldier*; Gerald English (ten) *Second Soldier*; Elizabeth Bainbridge  
(mez) *Pallade*; Annon Lee Silver (sop) *Amor*; Glyndebourne Festival  
Chorus; Royal Philharmonic Orchestra / John Pritchard

**MONTEVERDI:** L'incoronazione di Poppea (abridged) [*role of Nerone*]

LP: AN 126/7, SAN 126/7 (6/64); SLS 5248

CD: CZS5 73842-2 (9/00)



- 77** **1963:** August 5 (live) Royal Albert Hall, London BBC
- Amy Shuard (sop); Anna Reynolds (mez); David Ward (bass);  
Philharmonia Chorus and Orchestra / Carlo Maria Giulini
- VERDI:** Requiem Mass
- CD: BBCL 4029-2 (7/00)
- 
- 78** **1963:** ?? Hilversum Concert Hall
- Agnes Giebel (sop); Wilhelmine Matthès (mez); Heinz Rehfuss (bass);  
Amsterdam Bach Chorus & Orchestra / André Vandernoot
- BACH:** St. John Passion, BWV245
- LP: CHS 2242; (Nonesuch) 73004  
Excs on CHS 2765
- 
- 79** **1964:** May 14 Kingsway Hall, London HMV
- Elizabeth Harwood (sop); Marjorie Thomas (contr); John Shirley-Quirk  
(bass); Royal Choral Society; Royal Philharmonic Orchestra / Sir Malcolm  
Sargent
- MENDELSSOHN:** Elijah - excs
- LP: ALP 2077, ASD 625 (5/65)  
CD: (CfP) 5 87026-2
- 
- 80** **1964:** August 14 (live) Glyndebourne Opera House Glyndebourne
- Luciano Pavarotti (ten) *Idamante*; Gundula Janowitz (sop) *Ilia*; Enriqueta  
Tarrés (sop) *Elettra*; Neilson Taylor (bar) *Arbace*; David Hughes (ten)  
*High Priest*; Dennis Wicks (bass) *Oracle*; Glyndebourne Festival Chorus;  
London Philharmonic Orchestra / John Pritchard
- MOZART:** Idomeneo (cpte) [*role of Idomeneo*]
- CD: GFOCD0060-64 (8/10)  
[An earlier performance (24/7/64) is on Butterfly BMCD 010  
and another, from the Proms, (17/8/64) on Opera d'Oro 1191]

**81 1964:** December 27-29      Free Trade Hall, Manchester      HMV

Janet Baker (mez); Kim Borg (bass); Hallé Choir; Sheffield Philharmonic Choir;  
Ambrosian Singers; Hallé Orchestra / Sir John Barbirolli

**ELGAR:** The Dream of Gerontius, Op.38

LP: ALP 2101/2, ASD 648/9 (10/65)

CD: CMS7 63185-2 (12/89); CZS5 73579-2; 5 03603-2

**82 1965:** Jan 22,23      Kingsway Hall, London      Columbia

Janet Baker (mez); John Shirley-Quirk (bar); Bach Choir; Westminster Abbey  
Choristers; London Symphony Orchestra / David Willcocks

**VAUGHAN WILLIAMS:** Hodie

LP: 33SX 1782, SCX 3570 (12/65); SLS 5082

CD: CDM7 69872-2; CDM5 67427-2; 2 06636-2

**83 1965?**      Hilversum      Concert Hall

Agnes Giebel (sop); Wilhelmine Matthès (mez); Heinz Rehfuss (bass);  
Amsterdam Bach Chorus & Orchestra / André Vandernoot

<sup>a</sup>**BACH:** Cantata No.80 "Ein feste Burg ist unser Gott"

**BACH:** Cantata No.104 "Du Hirte Israel, höre"

LP: CHS 2240; (Vanguard) SRV 219

CD: Item marked <sup>a</sup> on (Baroque Music Club) BACH 723

**84 1966:** February 9      Town Hall, Philadelphia      CBS

Lilian Chookasian (contr); Philadelphia Orchestra / Eugene Ormandy

**MAHLER:** Das Lied von der Erde

LP: [m] BRG 72545, SBRG 72545 (7/67)

CD: (Sony) SBK 53518

**85 1966:** May 15 (live)      Royal Festival Hall, London      Hunt

Pilar Lorengar (sop); Josephine Veasey (mez); Kim Borg (bass);  
New Philharmonia Chorus & Orchestra / Carlo Maria Giulini

**BEETHOVEN:** Missa Solemnis in D, Op.123

CD: CD 527

- 86** **1966:** June 12-14 (live) Webster Hall, New York RCA  
 Judith Raskin (sop); Florence Kopleff (contr); Thomas Paul (bass); Robert Shaw Chorale; orchestra / Robert Shaw  
**HANDEL:** Messiah (cpte)  
 CD: GD 62317
- 87** **1967:** March 29-30 The Philadelphia Hotel CBS  
 Martina Arroyo (sop); Maureen Forrester (contr); Cesare Siepi (bass); Singing City Choirs; Philadelphia Orchestra / Eugene Ormandy  
**BEETHOVEN:** Missa Solemnis in D, Op.123  
 LP: M2 30083  
 CD: (Sony) SBK 53517 (10/94)
- 88** **1967:** April 21 (live) Philharmonie, Berlin Hunt  
 Maureen Forrester (contr); Cleveland Orchestra / Georg Szell  
**MAHLER:** Das Lied von der Erde  
 CD: CDGI 745
- 89** **1967:** August 29-31 Kingsway Hall, London RCA  
 Reri Grist (sop) *Madame Herz*; Judith Raskin (sop) *Miss Silberklang*; Sherrill Milnes (bar) *Buff*; Leo McKern (spkr) *Frank*; English Chamber Orchestra / André Previn  
**MOZART:** Der Schauspieldirektor (cpte) (*sung in English*) [*role of Vogelsang*]  
 LP: SB 6764 (12/68)
- 90** **1968:** May ? Kingsway Hall, London Decca  
 John Williams (gtr)  
**TIPPETT:** King Priam - O rich soiled land  
 LP: MET 392/3, SET 392/3 (12/68)

**91 1968:** June 18-28 Walthamstow Town Hall RCA

Montserrat Caballé (sop) *Salome*; Sherrill Milnes (bar) *Jochanaan*; Regina Resnik (mez) *Herodias*; James King (ten) *Narraboth*; Julia Hamari (mez) *Page*; Kenneth Macdonald (ten) *First Jew*; Robert Bowman (ten) *Second Jew*; David Lennox (ten) *Third Jew*; John Brecknock (ten) *Fourth Jew*; George MacPherson (bass) *Fifth Jew*; Michael Rippon (bar) *First Nazarene*; Gwyn Griffiths (bass) *Second Nazarene*; Neil Howlett (bar) *First Soldier*; David Kelly (bass) *Second Soldier*; Dennis Wicks (bass) *Cappadocian*; Elizabeth Bainbridge (mez) *Slave*; London Symphony Orchestra / Erich Leinsdorf

**R. STRAUSS:** *Salome* (cpte) [*role of Herod*]

LP: SER 5582/3 (11/69)

CD: GD 86644 (9/90)

**92 1969:** April 8,9 Academy of Music, Philadelphia RCA

Jane Marsh (sop); Shirley Verrett (mez); Tom Krause (bass); Singing City Choirs; Columbus Choir; Philadelphia Orchestra / Eugene Ormandy

**MENDELSSOHN:** *Elijah* (cpte)

LP: (RCA Victor) LSC 6190 [*not released in the UK*]

**93 1970:** February 5,7 (live) Severance Hall, Cleveland Cleveland Orch

Janet Baker (mez); Cleveland Orchestra / Georg Szell

**MAHLER:** *Das Lied von der Erde*

CD: TCO 93-75

**94 1972:** October 12 (live) Royal Festival Hall, London Intaglio

London Philharmonic Orchestra / Sir Adrian Boult

**VAUGHAN WILLIAMS:** *On Wenlock Edge*

CD: INCD 741-1

**95** 1975: April 21 (live) National Opéra, Paris Melodram

Birgit Nilsson (sop) *Elektra*; Leonie Rysanek (sop) *Chrysothemis*; Astrid Varnay (sop) *Clytemnestra*; Hans Sotin (bass) *Orestes*; Chorus & Orchestra of l'Opéra National de Paris / Karl Böhm

**R. STRAUSS:** Elektra (cpte) [*role of Aegisthus*]

CD: GM 3.0008

**96** 1975: July 14-17 Barking Town Hall Vanguard

Carole Bogard (sop); Ann Murray (mez); Michael Rippon(bass); Amor Artis Chorale; English Chamber Orchestra / Johannes Somary

<sup>a</sup>**MOZART:** Mass in C minor, K427

<sup>b</sup>**MOZART:** Requiem in D minor, K626

LP: Item marked <sup>a</sup> on VSD 71210 (6/76)

Item marked <sup>b</sup> on VSD 71211

CD: ATM-CD-1508

Item marked <sup>a</sup> on 08 5016 71

Item marked <sup>b</sup> on 08 5010 71

**97** 1979: June 5,14,17-19,22 Henry Wood Hall, London CBS

Frederica von Stade (mez) *Penelope*; Richard Stilwell (bar) *Ulisse*; Patrick Power (ten) *Telemaco*; Nucci Condò (mez) *Ericlea*; Patricia Parker (mez) *Melanto*; Max-René Cosotti (ten) *Eurimaco*; Ann Murray (mez) *Minerva*; Roger Bryson (bass) *Neptune*; Keith Lewis (ten) *Jupiter*; Claire Powell (mez) *Juno*; Diana Montague (mez) *Human Frailty*; Ugo Trama (bass) *Time, Antinoos*; Lynda Russell (sop) *Fortune*; Kate Flowers (sop) *Love*; John Fryatt (ten) *Pisander*; Bernard Dickerson (ten) *Anfimonous*; Alexander Oliver (ten) *Irus*; Glyndebourne Festival Chorus; London Philharmonic Orchestra / Raymond Leppard

**MONTEVERDI:** Il ritorno d'Ulisse in patria (cpte) [*role of Eumete*]

LP: 79332 (12/80)

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**APPENDIX A: VIDEOS**

**1A 1973:** August 24 (live) Glyndebourne Opera House Pickwick

Janet Baker (mez) *Penelope*; Benjamin Luxon (bar) *Ulisse*; Ian Caley (ten) *Telemaco*; Virginia Popova (mez) *Erclea*; Janet Hughes (mez) *Melanto*; John Wakefield (ten) *Eurimaco*; Ann Howells (mez) *Minerva*; Robert Lloyd (bass) *Neptune*; Brian Burrows (ten) *Jupiter*; Rae Woodland (sop) *Juno*; Annabel Hunt (mez) *Human Frailty*; Ugo Trama (bass) *Time, Antinoos*; Patricia Greig (sop) *Fortune*; Laureen Livingstone (sop) *Love*; John Fryatt (ten) *Pisander*; Bernard Dickerson (ten) *Anfimonous*; Alexander Oliver (ten) *Irus*; Glyndebourne Festival Chorus; London Philharmonic Orchestra / Raymond Leppard

**MONTEVERDI:** Il ritorno d'Ulisse in patria (cpte) [*role of Eumete*]

VHS: SL 2005  
DVD: (Arthaus) 101 101

**2A 1974:** August 10 (live) Glyndebourne Opera House Pickwick

Leo Goeke (ten) *Idamante*; Bozena Betley (sop) *Ilia*; Josephine Barstow (sop) *Elettra*; Alexander Oliver (ten) *Arbace*; John Fryatt (ten) *High Priest*; Dennis Wicks (bass) *Oracle*; Glyndebourne Festival Chorus; London Philharmonic Orchestra / John Pritchard

**MOZART:** Idomeneo (cpte) [*role of Idomeneo*]

VHS: SL 2003 [*cuts in Act 1*]  
DVD: (Arthaus) 101 079; 100 973

**APPENDIX B: DOWNLOADS**

- 1B 1957 ?** Melbourne? Beulah  
*[broadcast performance]*  
 Victoria Symphony Orchestra / Tibor Paul  
**BRITTEN:** Les Illuminations, Op.18  
 DL: 1PD37
- 2B 1954:** December 3 ROH, Covent Garden Beulah  
*[broadcast performance]*  
 Covent Garden Chorus & Orchestra / Sir Malcolm Sargent  
**WALTON:** Troilus and Cressida - If one last doubt (Act 2)  
 DL: 1PD37
- 3B 1957:** ??February or April BBC Studios MP Live  
*[broadcast performance]*  
 Frederick Stone (pf)  
**TIPPETT:** Boyhood's End  
**TIPPETT:** The Heart's Assurance  
 DL: LM 7403 (9/09)
- 4B 1957:** March 14?? BBC Studios MP Live  
*[broadcast performance]*  
 Maureen Forrester (mez); Ernest Lush (pf)  
**JANÁČEK:** The Diary of one who Disappeared (*in English*)  
 DL: LM 7403
- 5B 1959:** December 18 BBC Studios, Maida Vale Beulah  
*[broadcast performance]*  
 London Symphony Orchestra / Berthold Goldschmidt  
**GOLDSCHMIDT:** Mediterranean Songs  
 DL: 1PD37

**6B 1963:** February 20 (live)

Calgary

MP Live

Geoffrey Parsons (pf)

**PURCELL:** The Queen's Epicedium, Z383 - Incassum Lesbia**HANDEL:** Alexander's Feast - War, he sung**HANDEL:** Jephtha - Deeper and deeper still...Waft her angels**DUPARC:** Invitation au voyage**DEBUSSY:** Fêtes Galantes, Set 1 - Clair de lune**DUPARC:** Phidylé**OFFENBACH:** Les contes d'Hoffmann - Legend of Kleinsack**BRITTEN:** On This Island, Op.11**VAUGHAN WILLIAMS:** The Water Mill**VAUGHAN WILLIAMS:** The New Ghost**QUILTER:** O Mistress mine**BUTTERWORTH:** A Shropshire Lad - Is my team ploughing?**TRADITIONAL:** The Stuttering Lovers**VAUGHAN WILLIAMS:** I will give my love an apple**SHIELD:** The Plough Boy**BIZET:** The Fair Maid of Perth - Sérénade**MASSENET:** Manon - En fermant les yeux**BOUGHTON:** The Immortal Hour - The faery Song*[contains spoken introductions by Richard Lewis]*

DL: LM 7420



**5C** 1955: May 5? unknown venue NSA

Joan Hammond (sop) *Milada*; BBC Symphony Orchestra / Vilem Tausky

**SMETANA:** Dalibor - excs

Ref: CD-R 0004390

**6C** 1958: June 28 Glyndebourne Opera House NSA

Otakar Kraus (bar) *Nick Shadow*; Elsie Morison (sop) *Anne Truelove*; David Ward (bass) *Truelove*; Tamara Chumakova (mez) *Mother Goose*; Gloria Lane (mez) *Baba the Turk*; Hughes Cuénod (ten) *Sellem*; Gwyn Griffiths (bar) *Keeper of the Madhouse*; Glyndebourne Festival Chorus; Royal Philharmonic Orchestra / Paul Sacher

**STRAVINSKY:** The Rake's Progress (cpte) [*role of Tom Rakewell*]

Ref: CD-R: 2053/4

**7C** 1959: July 11 Glyndebourne Opera House Music Preserved

Gré Brouwenstijn (sop) *Leonore*; Kim Borg (bass) *Pizarro*; Elsie Morison (sop) *Marzelline*; Duncan Robertson (ten) *Jaquino*; Mihaly Szekely (bass) *Rocco*; David Kelly (bass) *Don Fernando*; John Kentish (ten) *First Prisoner*; Derick Davies (bass) *Second Prisoner*; Glyndebourne Festival Chorus; Royal Philharmonic Orchestra / Vittorio Gui

**BEETHOVEN:** Fidelio (cpte) [*role of Florestan*]

Ref: A 00343

**8C** 1962: May 29 Coventry Theatre Music Preserved

Forbes Robinson (bass) *King Priam*; Marie Collier (sop) *Hecuba*; Victor Godfrey (bass) *Hector*; Margareta Elkins (mez) *Helen*; John Dobson (ten) *Paris*; Josephine Veasey (mez) *Andromache*; John Lanigan (ten) *Hermes*; Joseph Ward (bar) *Patroclus*; Noreen Berry (mez) *Nurse*; David Kelly (bass) *Old Man*; Robert Bowman (ten) *Young Guard*; Chorus & Orchestra of the Royal Opera House / Sir John Pritchard

**TIPPETT:** King Priam (cpte) [*role of Achilles*]

Ref: A01066

**9C 1962:** June 29 ? Glyndebourne Opera House Music Preserved

Magda László (sop) *Poppea*; Oralia Dominguez (mez) *Arnalta*; Lydia Marimpietri (sop); *Drusilla*; Walter Alberti (bar) *Ottone*; Carlo Cava (bass) *Seneca*; Frances Bible (sop) *Ottavia*; Duncan Robertson (ten) *Valetto*; Soo-Bee Lee (sop) *Damigella*; John Shirley-Quirk (bar) *Liberto*; Hughes Cuénod (ten) *Lucano*; Dennis Wicks (bass) *Lictor*; Dennis Brandt (ten) *First Soldier*; Gerald English (ten) *Second Soldier*; Josephine Allen (mez) *Pallade*; Marta Sellas (sop) *Amor*; Glyndebourne Festival Chorus; Royal Philharmonic Orchestra / John Pritchard

**MONTEVERDI:** L'Incoronazione di Poppea (cpte) [*role of Nerone*]

Ref: A 00503

**10C 1963:** January 12 BBC Studios? NSA

Catherine Gayer (sop) *Jennifer*; Howell Glynne (bass) *King Fisher*; Jeannette Sinclair (sop) *Bella*; John Dobson (ten) *Jack*; Johanna Peters (mez) *Sosostris*; David Kelly (bass) *He-Ancient*; Janet Baker (mez) *She-Ancient*; Harold Lumb (bar) *Half-Tipsy Man*; Leslie Fry (ten) *Dancing Man*; BBC Chorus & Symphony Orchestra / Norman Del Mar

**TIPPETT:** The Midsummer Marriage (cpte) [*role of Mark*]

Tape: P103W&R, NP693/4R C1

**11C 1963:** September 10 Royal Albert Hall, London NSA

Dorothy Dorow (sop); London Symphony Orchestra / Luigi Nono

**NONO:** Sul ponto di Hiroshima

Tape: M274R TR 2

**12C 1964:** January 9 ROH, Covent Garden NSA

Robert Kerns (bar) *Billy Budd*; Forbes Robinson (bass) *Claggart*; John Shaw (bar) *Mr Redburn*; Ronald Lewis (bar) *Mr Flint*; David Kelly (bass) *Mr Ratcliffe*; Kenneth MacDonald (ten) *Red Whiskers*; Robert Savoie (bar) *Donald*; Inia Te Wiata (bass) *Dansker*; Joseph Ward (ten) *Novice*; Robert Bowman (ten) *Squeak*; Delme Bryn-Jones (bar) *Bosun*; Dennis Wicks (bass) *First Mate*; Eric Garrett (bar) *Second Mate*; Kenneth Collins (ten) *Maintop*; John Rhys Evans (bar) *Novice's Friend*; Keith Raggett (bar) *Arthur Jones*; John Newton (treb) *Cabin Boy*; Covent Garden Chorus & Orchestra / Georg Solti

**BRITTEN:** Billy Budd (cpte) [*role of Captain Vere*]

Tape: C1398/175 S1 C1

**13C 1965:** July 1 ROH, Covent Garden Music Preserved

Forbes Robinson (bass) *Moses*; Cynthia Johnston (sop) *Young Girl, Virgin*, John Lanigan (ten) *Young Man*; David Kelly (bass) *Another Man*; Michael Langdon (bass) *Priest*; Rhydderch Davies (bass) *Elder I*; George Macpherson (bass) *Elder II*; Glynne Thomas (bass) *Elder III*; Maureen Guy (mez) *Invalid Woman*; Victor Godfrey (bass) *Ephraimite*; Morag Noble (sop) Yvonne Minton (mez), Elizabeth Bainbridge (mez) *Virgins*; John Dobson (ten) *Naked Youth*; Covent Garden Chorus & Orchestra / Georg Solti

**SCHOENBERG:** Moses and Aaron (cpte) [*role of Aaron*]

Ref: A 00230

**14C 1966:** June? BBC Studios NSA

Mary Thomas (mez); Ernest Lush (pf)

**VAUGHAN WILLIAMS:** New Ghost

**QUILTER:** Fear no more the heat, Op.23/1

**QUILTER:** Now sleeps the crimson petal, Op.3/2

**QUILTER:** O mistress mine, Op.6/2

**BRITTEN:** Canticle II

**SCHUBERT:** Harfenspieler I, D478

**SCHUBERT:** Harfenspieler II, D479

**SCHUBERT:** Harfenspieler III, D480

Tape: B8818/1

**15C 1966:** August 6? Royal Albert Hall, London NSA

Janet Baker (mez); Scottish National Orchestra / Alexander Gibson

**MAHLER:** Das Lied von der Erde

CD-R: 0010207

**16C 1968:** September 7 Usher Hall, Edinburgh Music Preserved

Phyllis Curtin (sop) *Estrella*; Thomas Hemsley (bar) *Mauregato*; Josef Greindl (bass) *Adolfo*; John Shaw (bar) *Froila*; Patricia Hay (sop) *A Young girl*; Duncan Robertson (ten) *A Youth, Captain of the Guard*; Scottish National Chorus & Orchestra / Sir Alexander Gibson

**SCHUBERT:** Alfonso and Estrella [*role of Alfonso*]

Ref: A 01079

**17C** 1970: May 5 Severance Hall, Cleveland NSA

Janet Baker (mez); Cleveland Orchestra / Georg Szell

**MAHLER:** Das Lied von der Erde

Tape: T2337/8BW C1

**18C** 1970: ?? BBC Studios NSA

Martin Isepp (pf)

**WARLOCK:** Fox; Away to Twiver; Sleep

Tape: B8818/1

**19C** 1970: September 8 Royal Albert Hall, London NSA

BBC Chorus; BBC Symphony Orchestra / Norman Del Mar

**LUTYENS:** Essence of our Happiness

Tape: NP1604W

**20C** 1972: August 3 Royal Albert Hall, London NSA

Janet Baker (mez) *Penelope*; Benjamin Luxon (bar) *Ulisse*; Ian Caley (ten) *Telemaco*; Virginia Popova (mez) *Erclea*; Janet Hughes (mez) *Melanto*; John Wakefield (ten) *Eurimaco*; Ann Howells (mez) *Minerva*; Clifford Grant (bass) *Neptune*; David Hughes (ten) *Jupiter*; Vivien Townley (mez) *Juno*; Annabel Hunt (mez) *Human Frailty*; Ugo Trama (bass) *Time, Antinoos*; Patricia Greig (sop) *Fortune*; Laura Livingstone (sop) *Love*; John Fryatt (ten) *Pisandro*; Bernard Dickerson (ten) *Anfinomo*; Alexander Oliver (ten) *Iro*; Glyndebourne Festival Chorus; London Philharmonic Orchestra / Raymond Leppard

**MONTEVERDI:** Il ritorno d'Ulisse (cpte) [*role of Eumete*]

Tape: T511/2W NP2015/6W R1-8



**21C 1974:** November 25                      Royal Festival Hall, London                      NSA

Teresa Cahill (sop); Benjamin Luxon (bar); John Barrow (bar); London Choral Society; Royal Philharmonic Orchestra / Bryan Fairfax

**ELGAR:** Caractacus, Op.35

CD-R: 1CDR0009582/4

**22C 1975:** June 2?                              ROH, Covent Garden                              NSA

Forbes Robinson (bass) *King Priam*; Elizabeth Vaughan (sop) *Hecuba*; Michael Devlin (bass) *Hector*; Yvonne Minton (mez) *Helen*; Robert Tear (ten) *Paris*; Anna Reynolds (mez) *Andromache*; Kenneth Bowen (ten) *Hermes*; Elizabeth Bainbridge (mez) *Nurse*; Thomas Allen (bar) *Patroclus*; Richard Van Allen (bass) *Old Man*; Covent Garden Chorus & Orchestra / David Atherton

**TIPPETT:** King Priam (Acts 1 & 2 only) [*role of Achilles*]

Ref: C1398/1638

**23C 1976:** January 10                              BBC Studios, Maida Vale                              NSA

Jennifer Smith (sop); Anne Collins (contr); Robert Lloyd (bass); BBC Choral Society; BBC Symphony Orchestra / Sir Charles Mackerras

**JANÁČEK:** Glagolitic Mass

Ref: C961/18

**THE FOLLOWING TAPES ARE UNDATED**

**1** 1952 or 1955 unknown venue NSA

Isobel Baillie (sop); Margaret MacArthur (mez); Henry Cummings (bar);  
Hallé Choir; BBC Northern Orchestra / Sir Charles Groves

**HARRISON:** Mass in C

Tape: NP4410W&R

**2** date unknown unknown venue NSA

Ernest Lush (pf)

**BERKELEY:** Autumn's Legacy, Op.58

**BERKELEY:** Ode du premier jour de Mai, Op.14/2

**BERKELEY:** D'un vanneur de blé aux vents

Tapes: NP681R, O63R2 BD1